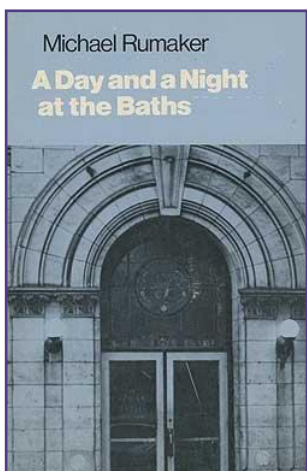
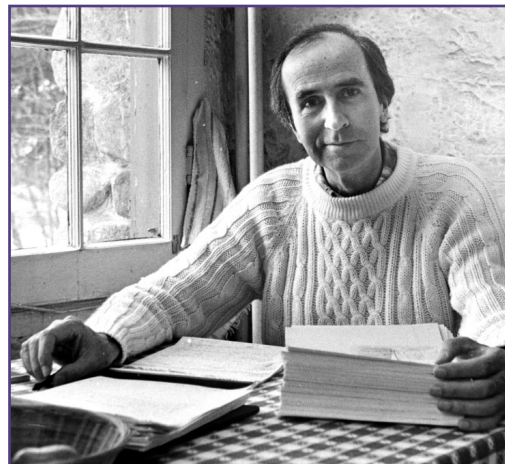




MICHAEL RUMAKER: The Fairies Are Dancing All Over the World



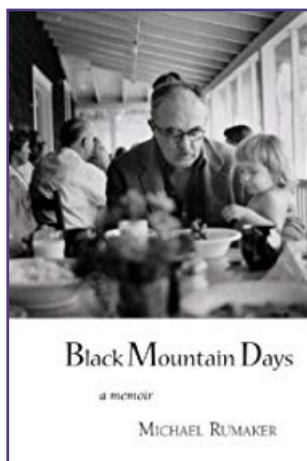
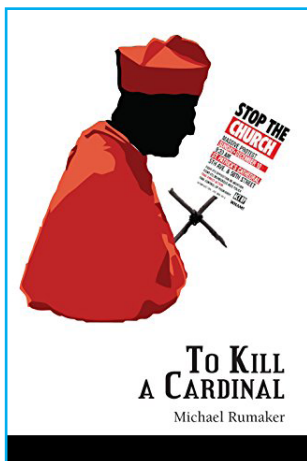
MONDAY, JULY 1, 7 PM

Honor the 50th anniversary of the Stonewall Uprising and celebrate the life and work of local author Michael Rumaker (1932-2019) with his friend and publisher Richard Connolly.

In the 1950s, Michael Rumaker's short stories began to appear in literary magazines and his writing was identified with Allen Ginsberg, Robert Duncan, and Laurence Ferlinghetti. After moving to New York City in 1958, he suffered an emotional breakdown. His fictionalized memoir, *The Butterfly* (1962), is about that breakdown and his affair with Yoko Ono.

While living in Grand View-on-Hudson and Nyack in the 1970s, Rumaker began to write directly about his life as a gay man: *A Day and a Night at the Baths* (1979) and *My First Satyrnalia* (1981). In the 1990s, he wrote two novels: *To Kill a Cardinal* (1992) — which was inspired by the ACT-UP protest at St. Patrick's Cathedral in New York City in 1989; and *Pagan Days* (1999) — a semiautobiographical story about a young boy discovering his homosexuality while growing up in a working-class family in National Park, New Jersey, during the Great Depression.

Rumaker's nonfiction works include the memoirs *Robert Duncan in San Francisco* (1996, 2013) — which details the city's gay community in the 1950s and Rumaker's relationships with Robert Duncan and various Beat writers; *Black Mountain Days* (2003) — about the last years of Black Mountain College — which includes portraits of the poets Robert Creeley, Charles Olson, and Jonathan Williams; and *Pizza: Selected Poems* (2005), published by Connolly's Circumstantial Productions in Nyack.



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